

# THE DOUGLAS WATSON STUDIO

## PLEASE NOTE

Our tiles may have some variation of size (1- 2mm). We recommend a 2-3 mm grout space when fixing the tiles, and the use of **wedges**, rather than **spacers**.

The colour of the glaze can also vary slightly over an area of tiles, due to the hand application process.

Every attempt is made to produce tiles of a consistent high quality, but the very nature of the hand made process means that these variations are unavoidable and in many ways are exactly the features that are desirable in a product of this type.

## SAMPLES

Individual samples sent out before an order are a guide to the colour and effect of a glaze, but as new batches of glaze have to be made for an order, there can be slight changes to the colour. We have standard recipes and every effort is made to repeat a glaze exactly. However, suppliers of glaze materials may change the source and this can sometimes affect the look of a glaze.

It is advisable to order a few extra tiles when making your order to ensure you have enough to avoid the variations that can occur when a new batch of glaze is used.

## PREPARING SURFACES FOR TILING

One of the best surfaces for tiling is an even sand and cement rendering with 2 weeks drying time. This provides a very good surface to tile over with no further preparation.

Plaster is undesirable as it should not be tiled over until thoroughly dry otherwise there is a danger of poor adhesion. Painted surfaces are unsuitable to tile over and should be stripped.

**Marmox** tile backer boards are widely available and provide a ready-made flat even surface. No further preparation is needed for these once in place and are considered the best method for tile fixing. If they are found to be too thick for the area, they can be split to the desired thickness.